



UNIVERSITY of
TASMANIA 

University Connections Program

SUBJECT HANDBOOK 2024

Contents

About the UCP Program	3
UCP course offerings at a glance	6
UCP course offerings 2024	
Humanities and Social Sciences	9
Fine Arts	10
Music	12
Accounting, Management and Entrepreneurship	20
Marine and Antarctic	26
Application and admission	
Apply	30
Enrol	30
Costs	30
Study Material	31
Results	31
ID card and email	31
Withdrawals	31
Number of UCP units that students can study	31
What facilities and services are available to support participants?	32
Information about units	32
Frequently asked questions	32
UCP, the ATAR, and TCE	33
Schools Recommendation Program	33

About the University Connections Program

A partnership between the University of Tasmania, Tasmanian Schools and the Office of Tasmanian Assessment Standards and Certification (TASC). The University Connections Program (UCP) allows year 11 and 12 students to undertake introductory university units specifically designed for senior secondary students.

By successfully completing these units, you receive TCE points, most results are eligible for inclusion in the ATAR and you can apply for recognition of prior learning (credit) towards a range of degrees at the University of Tasmania.

By studying a UCP unit alongside your other TCE subjects, you can expand your knowledge and get a jump start on University!

UCP units vary in how they are delivered. Most are delivered in schools while our extension units are delivered through a combination of online and independent study supported by on-campus workshops. This means you get the opportunity to come to university and attend classes with our lecturers.

Why should you start university early?

There are many benefits to taking part in the UCP, including:

- Study without fees – all UCP units are covered by a scholarship. If you're an Australian citizen, permanent resident, or New Zealand citizen, you're considered a domestic student and will receive a full HECS scholarship. Limited scholarships are also available for international students. Please contact our colleges for more information.
- An easier and less stressful introduction to university study.
- An experience that can boost your future education and career.
- The chance to complete your degree sooner.
- The opportunity to complete university units while in year 11 and 12. These units can contribute to associate degrees, degree programs, or diplomas that all add value to your professional qualifications.

Full university units

Full university units help you gain TCE points and can be included in the calculation of your ATAR. On successful completion of a full university unit, your result will be considered for inclusion among your best five results in the calculation of your ATAR.

Some units are offered by the University of Tasmania and are taught in place of – or to fill a gap within – the TASC curriculum. These have no direct correlation with a Tasmanian Assessment, Standards and Certification (TASC) level 3 or level 4 “pre-tertiary” subject. These units are known as ‘full university units’.

You can find more information in the UCP and ATAR section in this booklet. A summary of student results will also be provided to your school/college. Since 2016, UCP full university unit results are scaled like other level 3/4 TASC subjects.

TCE points Yes

ATAR score Yes

University result Yes

Extension units

Some units are known as ‘extension units’. These are offered in close alignment with a TASC level 2 or 3 pre-tertiary subject. They extend your knowledge and experience beyond the linked pre-tertiary subjects. For example, our Primer in Marine and Antarctic Studies unit is a perfect subject for those studying Environmental Science, Physical Science or Biology, but would like to know more about their respective interest area.

You'll also receive a result for the UCP Extension Unit that can be accessed through the University of Tasmania online portal at **estudent.utas.edu.au**. The result you receive for a UCP Extension Unit does not contribute to your ATAR but it may contribute to your future university studies.

TCE points No

ATAR score No

University result Yes

Music Projects (Music Theatre) units

Music Project units recognise academic endeavours through on-stage roles in major college music theatre productions or playing in the supporting band/orchestra.

You'll need to commit to a school production through rehearsal attendance and contribute significantly through individual and ensemble work.

Successful students can count the unit towards their TCE, but you will not receive a contribution to your ATAR score.

Information on Music Projects (Music Theatre) 1 and 2 can be found on page 14.

TCE points Yes

ATAR score No

University result Yes



Academy of the Arts

UCP course offerings at a glance

All units are offered subject to enrolment numbers. For further information, please contact our unit coordinators.

Discipline	Unit code	Unit title	Semesters	Ext. unit	ATAR	TCE	Credit points*	#Location /Campus	Unit coordinators
Humanities	HMA104	Asian Studies	Full Year	No	Yes	15	25	Partner Schools/ Colleges**	Dr Taufiq Tanasaldy taufiq.tanasaldy@utas.edu.au
Music	FCE107	Music Projects 1	Full Year	No	No	15	25	Partner Schools/ Colleges*	Dr Andrew Legg andrew.legg@utas.edu.au
	FCE202	Music Projects 2	Full Year	No	No	15	25	Partner Schools/ Colleges**	Dr Andrew Legg andrew.legg@utas.edu.au
	FCJ110	Music Technology Projects 1	Full Year	No	Yes	15	25	Partner Schools/ Colleges**	Jacky Collyer jacky.collyer@utas.edu.au
	FJC111	Music Technology Projects 2	Full Year	No	Yes	15	25	Partner Schools/ Colleges**	Jacky Collyer jacky.collyer@utas.edu.au
	FCP113	Foundation Practical Study	Full Year	No	Yes	15	25	Partner Schools/ Colleges**	Dr Andrew Legg andrew.legg@utas.edu.au
	FCP120	Advanced Practical Study	Full Year	No	Yes	15	25	Partner Schools/ Colleges**	Dr Andrew Legg andrew.legg@utas.edu.au
	FCA118	Songwriting	Full Year	No	Yes	15	25	Partner Schools/ Colleges**	Dr Andrew Legg andrew.legg@utas.edu.au

All units offered subject to minimum enrolment numbers.

* Credit points: Please see the UCP website at utas.edu.au/ucp for all current information relating to the University Connections Program, including credit arrangements, ATAR, and TCE points and other relevant information

Please note credit arrangements for 2024 and beyond are subject to changes.

**These units are only offered in specific partner Schools and Colleges

Discipline	Unit code	Unit title	Semesters	Ext. unit	ATAR	TCE	Credit points*	#Location /Campus	Unit coordinators
Fine Arts	FSF104	Object Design	Full Year	No	Yes	15	25	Partner Schools/ Colleges**	Dr Sabine Pagan sabine.pagan@utas.edu.au
Accounting, Management and Entrepreneurship	BAA203	Entrepreneurship	Full Year	No	Yes	15	25	Partner Schools/ Colleges**	James Riggall james.riggall@utas.edu.au
	BFA103	Accountability and Accounting (UCP)	Semester 2	No	Yes	8	12.5	Hobart, Launceston, Cradle Coast	Jason Ketchell jason.ketchell@utas.edu.au
	BMA114	Sports and Recreation Management	Full Year	No	Yes	15	25	Partner Schools/ Colleges**	Mark Shelton mark.shelton@utas.edu.au
Marine and Antarctic	XAS101	A Practical Introduction to Temperate Marine Biology	Semester 1	No	Yes	8	12.5	Hobart (Maria Island)	Dr Scott Bennett scott.bennett0@utas.edu.au
	KSM101	A Primer of Marine and Antarctic Science	Summer Period Semester 1 Semester 2	Yes	No	No	12.5	Fully online	Dr Victor Shelamoff victor.shelamoff@utas.edu.au



Humanities and Social Sciences

The overall total of UCP units that may be credited into a University of Tasmania College of Arts, Law and Education (CALE) course is limited to 25 credit points.

HMA104 Asian Studies

Weight: 25%
Full university unit

Unit description

Asian Studies is designed for students undertaking the Tasmanian Certificate of Education (TCE) who are enrolled in a Tasmanian school or college. After a general introduction to Asia and Asian Studies, college teachers will use materials made available from the University of Tasmania to teach three major themes (four modules in total):

- Young Asia – youth culture, pop culture and the lives of young people
- Many Asias: ethnicity and diversity
- Food in Focus: Asia's food challenges, traditional versus changing diets, food and ritual

Learning outcomes

After completing the unit, you'll have developed an understanding of the diversity which exists, not only across Asia, but also within Asian countries in terms of ethnicity, age, and lifestyle. You'll also learn to reflect on your own knowledge of Asia and will present this new knowledge to an audience.

Prerequisites or conditions

Students enrolled in Tasmanian schools and colleges who are over 16 years of age are eligible to undertake the course

Teaching format

The course is structured in the same manner as a pre-tertiary TASC subject. This ensures that you receive plenty of teaching and learning support over a whole school year.

Other information

Successful students can count the unit towards their TCE and ATAR score. Successful completion of this unit will gain 25 credit points.

Course Coordinator: Dr Taufiq Tanasaldy
taufiq.tanasaldy@utas.edu.au

Fine Arts

FSF104 Object Design

Weight: 25%
Full university unit

Unit description

Object Design is about making functional items with a strong design emphasis. You'll attend a symposium that includes designer talks, technical demonstrations, and an introduction to a project brief. Access to University of Tasmania workshops can be organised through each college, with students and staff able to use specialist facilities.

Students need to produce a major design piece for assessment, backed up by a project journal and drawing, model, or project plans.

Completed student works will be presented at a group exhibition, which will also form the basis of your assessment process.

"I think I worked to the best of my ability on this project and was engaged in my learning. I really feel I extended myself to achieve a great outcome."

Hunter

Learning outcomes

On completion of this unit, you'll individually, and in collaboration with others:

- Apply project management skills to produce and realise works, artefacts, and forms of creative expression.
- Demonstrate knowledge of materials, technologies and techniques used in creating an original designed object.
- Apply the technical skills required to create the object that has been designed.
- Demonstrate knowledge of a design icon, designer, design style, or design movement relevant to the project.
- Locate, analyse, and apply information about user needs and design-related influences.
- Develop and evaluate ideas, concepts and processes by thinking creatively, critically, and reflectively.
- Communicate ideas and information using a range of techniques.

Prerequisites or conditions

Design and Production (TASC level 2), Housing and Design (TASC level 3), Computer Graphics and Design (TASC level 2), or an equivalent unit.

Teaching format

- One-day symposium (5 hours)
- Project development at college Assessment
- Presentation/journal research (20%)
- Reflection (20%)
- Designed object (60%)

Other information

Successful students can count the unit towards their TCE and ATAR score. Successful completion of this unit will gain 25 credit points.

Course Coordinator: Dr Sabine Pagan
sabine.pagan@utas.edu.au



Image: Courtesy of St Patrick's College.

Music

FCE107 Music Projects 1 (Music Theatre)

Weight: 25%

Music Projects (Music Theatre) unit

Unit description

This is the first of two 'Performance Project units'. These recognise academic endeavour in on-stage roles in year 11/12 college music theatre productions or playing in the supporting band/orchestra. You'll need to maintain a commitment to the production through attendance at rehearsals, as well as contribute significantly to the production through individual and ensemble work.

Learning outcomes

At the completion of this unit of study, you'll be able to:

- Use a range of skills, techniques, and attributes required for consistent ensemble performance over a schedule of performances.
- Implement a successful practice and rehearsal regime that supports the rehearsal process.
- Perform extended role/repertoire with accuracy and consistency over a schedule of performances.

Prerequisites or conditions

Students enrolled in Tasmanian schools and colleges who are over 16 years of age are eligible to undertake the unit. Schools and colleges apply to participate in this program and usually conduct an audition process.

Teaching format

The timetabling of this unit will vary from school to school. In terms of time commitment, including timetabled rehearsals, home preparation time, research, writing tasks, and public performance season, the nominal learning hours should be in excess of 200 hours.

As school/college production rehearsals are often undertaken out of class times, students will receive and must adhere to a rehearsal schedule as developed by the production team and be committed to the performance process and schedule.

Assessment

Internal assessment is ongoing. External assessment is undertaken during the rehearsal and performance season.

Other information

Students who successfully complete this unit receive 15 TCE points. However these results are not eligible for inclusion in the calculation of the ATAR.

Course Coordinator: Dr Andrew Legg

andrew.legg@utas.edu.au

FCE202

Music Projects 2 (Music Theatre)

Weight: 25%

Music Projects (Music Theatre) unit

Unit description

This is the second of two 'Performance Project units'. These accredit and recognise your academic endeavour in on-stage roles in year 11 and 12 college music theatre productions or supporting band/orchestra. You'll be required to maintain a commitment to the production through attendance at rehearsals, as well as contribute significantly to the production through individual and ensemble work.

Learning outcomes

At the completion of this unit of study, you'll be able to:

- Consistently maintain the ensemble etiquette behaviours of courtesy, consideration, and respect in rehearsal and performance environments.
- Develop and adhere to an effective personal practice regime in order to learn required materials that enables effective rehearsal.
- Demonstrate consistency in terms of tone and balance in rehearsal and performance as per conductor/ directional intent.

Prerequisites or conditions

Students enrolled in Tasmanian schools and colleges who are over 16 years of age are eligible to undertake the unit. Schools and colleges apply to participate in this program and usually conduct an audition process.

To undertake FCE202, successful completion of Music Project 1 (FCE107) is required.

Teaching format

The timetabling of this unit will vary from school to school. In terms of time commitment, including timetabled rehearsals, home preparation time, research, writing tasks, and public performance season, the nominal learning hours should be in excess of 200 hours.

As school/college production rehearsals are often undertaken out of class times, students will receive and must adhere to a rehearsal schedule as developed by the production team and be committed to the performance process and schedule.

Assessment

Internal assessment is ongoing. External assessment is undertaken during the rehearsal performance season.

Other information

Students who successfully complete this unit receive 15 TCE points. However, these results are not eligible for inclusion in the calculation of the ATAR.

Course Coordinator: Dr Andrew Legg
andrew.legg@utas.edu.au



FCJ110

Music Technology Projects 1

Weight: 25%
Full university unit

Unit description

This unit will develop your awareness of what's required for musical expression, using a range of music technologies. You'll also learn how this can be achieved at a professional level. Using industry-standard audio design tools, you'll engage in problem-based learning, requiring you to analyse, experiment with, reflect on, revise, and develop your craft and skill as a music technologist.

Learning outcomes

- To develop an understanding of sound creation and manipulation.
- To experience and become familiar with professional tools and skill sets relevant to the field.
- To develop an understanding of and to be able to apply appropriate standards for the delivery of music technology projects.
- To develop organisational skills to support the realisation of required project briefs as both an individual and as a member of a production team.

Prerequisites or conditions

Students enrolled in Tasmanian schools and colleges who are over 16 years of age are eligible to undertake the course. Some prior experience with music technology tools is desirable but not mandatory.

Teaching format

The course is structured in the same manner as a pre-tertiary TASC subject. This ensures that you receive plenty of teaching and learning support over a whole school year.

Assessment

Modules 1 and 4 are assessed internally by the student's school/college teacher. Modules 2 and 3 are assessed by a panel incorporating University of Tasmania staff and the student's teacher in an interview situation with the student.

Other information

Students who successfully complete this unit receive 15 TCE points. Subject results are also eligible for inclusion in the calculation of the ATAR, where applicable.

Course Coordinator: Jacky Collyer
jacky.collyer@utas.edu.au

“Studying the UCP Music Technology project courses in year 11 and 12 at College was the best thing that I could have done. Not only did I take in a world of knowledge that is otherwise hard to access, but I made amazing connections with talented, likeminded people and was given the opportunity to expand my skills through hands on projects. I would highly recommend this unit to any student searching for a pathway in Music Technology as a career or a hobby, or to anyone who would like to learn first hand how to create and record their own music.”

Tiff



FCJ111

Music Technology Projects 2

Weight: 25%
Full university unit

Unit description

This unit builds upon existing knowledge and experience gained in the prerequisite FCJ110 unit. You'll develop an awareness of what's required for musical expression using a range of music technologies, as well as how and why this might be achieved at a professional level. Using industry-standard audio design tools, you'll engage in problem-based learning, requiring you to analyse, experiment with, reflect on, revise, and develop your craft and skill as a music technologist.

Learning outcomes

- To develop an understanding of sound creation and manipulation relevant to tertiary-level entrance requirements.
- Familiarity with professional tools and development of skill sets relevant to the field.
- A refined understanding of and ability to apply appropriate standards for the delivery of music technology projects.
- Consolidated organisational skills to support the realisation of required project briefs as both an individual and as a member of a production team.

Prerequisites or conditions

Successful completion of Music Technology Projects 1 (FCJ110) is a requirement.

Teaching format

The course is structured in the same manner as a pre-tertiary TASC subject. This ensures that you receive plenty of teaching and learning support over a whole school year.

Assessment

Modules 1 and 4 are assessed internally by the student's school/college teacher. Modules 2 and 3 are assessed by a panel incorporating University of Tasmania staff and the student's teacher in an interview situation with the student.

Other information

Students who successfully complete this unit receive 15 TCE points. Subject results are also eligible for inclusion in the calculation of the ATAR, where applicable.

Course Coordinator: Jacky Collyer
jacky.collyer@utas.edu.au

FCP113

Foundation Practical Study

Weight: 25%
Full university unit

Unit description

This 'Full university unit' is the first of two providing an intensive course of study in music performance or composition. It's designed to build skills for a successful entry into the Bachelor of Music.

Learning outcomes

On completion of this unit, you'll be able to:

- Demonstrate instrumental or compositional skills, evidenced through recital or presentation of your works.
- Deepen your musical understanding through an appropriate repertoire or musical composition to performance-standard, as well as engaging in classroom conversation, research, and independent learning activities to develop musical ideas for interpretation through performance or presentation.

- Demonstrate an understanding of the nature of instrumental performance or presentation of musical compositions, developing reliable strategies to improve performance; in particular, effective practicing/ composition techniques, designed to make best use of available time, communicating with and coordinating rehearsal times with associated musicians.
- Demonstrate effective communication, information, literacy, and analytical skills by engaging in specific activities to enhance the development of critical understanding of performance/ composition issues (weekly instrumental/composition class, performance practice, assessment presentations, attendance at and critique of professional performances).

Prerequisites or conditions

Students enrolled in Tasmanian schools and colleges who are over 16 years of age are eligible to undertake this unit. It's beneficial if a student has undertaken the TQA Music 3C syllabus in year 11 to equip them with a solid practical and theoretical background.

Teaching format

This course is structured in the same manner as a pre-tertiary TASC subject to ensure students receive the breadth of teaching and learning support over the whole school year. Students are required to invest significant time in skill development as well as concert attendance and critical listening activities. Students are required to demonstrate independence in their learning to develop a performance program or presentation of compositions and maintain a portfolio containing a range of prescribed and optional tasks.

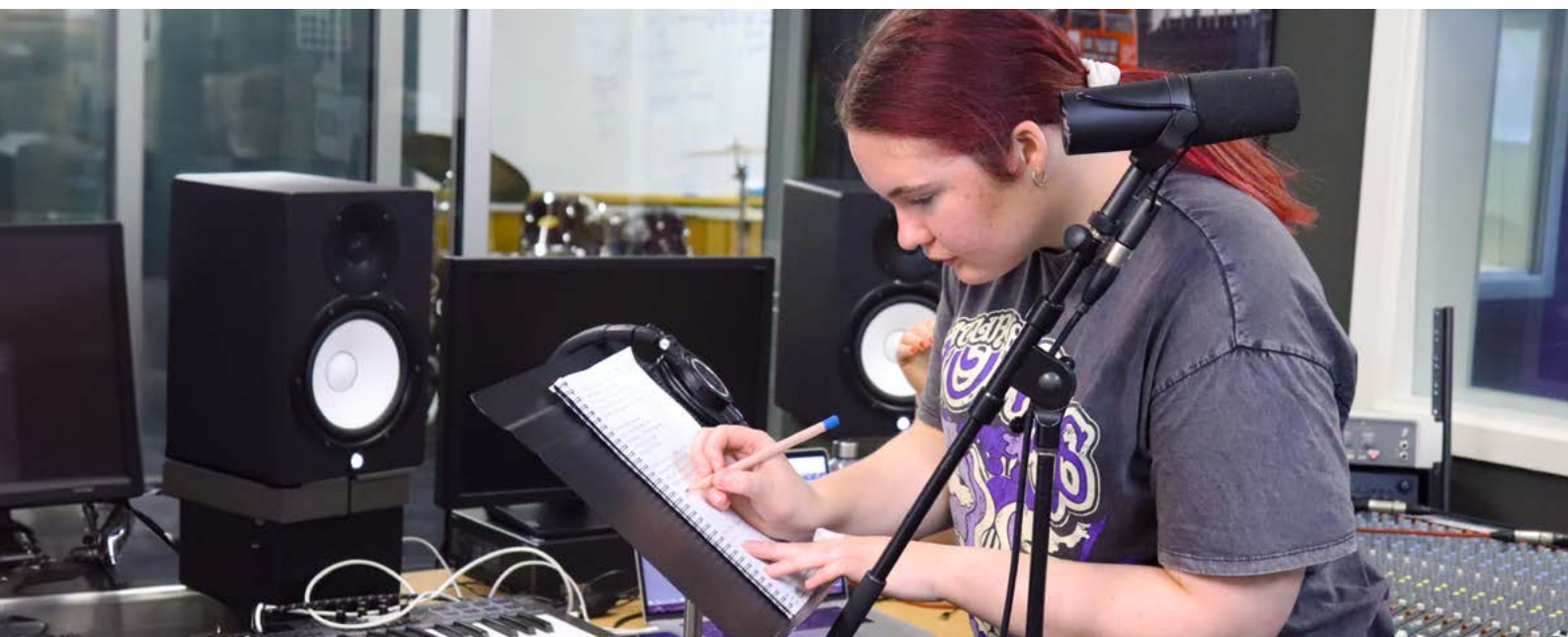
Assessment

Mid-year assessments (part formative, part summative) are conducted in term 2 in each of the schools/ colleges. The culminating (summative) performance recital or composition presentation occurs in late-October/ early November. These are panel assessments involving classroom teachers and Conservatorium staff. Students are also required to complete a written portfolio of work throughout the year.

Other information

Students who successfully complete this unit receive 15 TCE points. Subject results are also eligible for inclusion in the calculation of the ATAR, where applicable.

Course Coordinator: Dr Andrew Legg
andrew.legg@utas.edu.au



FCP120

Advanced Practical Study

Weight: 25%
Full university unit

Unit description

This 'Full university unit' is the second of two aimed at providing an intensive course of study in music performance or composition. It's designed to build skills for a successful entry into the Bachelor of Music.

Learning outcomes

On completion of this unit, you'll be able to:

- Demonstrate strong instrumental/compositional skills leading to the development of a significant recital/presentation of your works.
- Deepen your musical understanding.
- Develop a challenging repertoire or musical composition that is to performance-standard.
- Engage in classroom conversations, research, and independent learning activities to develop musical ideas for interpretation through performance/presentation.
- Demonstrate significant understanding of the nature of instrumental performance or compositional development.
- Learn reliable strategies to improve performance, such as practicing and compositional techniques.
- Utilise your time efficiently and coordinate rehearsal times with associated musicians.

Prerequisites or conditions

Students enrolled in Tasmanian schools and colleges who are over 16 years of age are eligible to undertake the unit. To undertake FCP120, successful completion of Foundation Practical Study (FCP113) is required.

Note: FCP113 and FCP120 cannot be studied concurrently.

Performance strand

Ongoing instrumental tuition is required. Recommended instrumental/vocal technical standard is AMEB Grade 7 or equivalent.

Composition strand

Success in FCP113 composition strand.

Teaching format

This course is structured in the same manner as a pre-tertiary TASC subject to ensure students receive the breadth of teaching and learning support over the whole school year. You'll be required to invest significant time in skill development, as well as concert attendance and critical listening activity. You are also required to demonstrate independence in your learning to develop a performance program or presentation of compositions, and to maintain a portfolio containing a range of prescribed and optional tasks.

Assessment

Mid-year assessments (part formative, part summative) are conducted in term 2 in each of the schools/ colleges. The culminating (summative) performance recital or composition presentation occurs in late-October/ early November. These are panel assessments involving classroom teachers and Conservatorium staff. Students are also required to complete a written portfolio of work throughout the year.

Other information

Students who successfully complete this unit receive 15 TCE points. Subject results are also eligible for inclusion in the calculation of the ATAR, where applicable.

Course Coordinator: Dr Andrew Legg
andrew.legg@utas.edu.au

FCA118

Songwriting

Weight: 25%
Full university unit

Unit description

A focused course of study in song writing designed to build your skills to prepare you for a successful entry pathway into the Bachelor of Music Degree.

Learning outcomes

On completion of this unit, you'll be able to:

- Apply technical knowledge through the creation of songs.
- Connect analysis and reflection to creative expression within your song writing practice.
- Illustrate through analysis and creative practice an understanding of a range of musical traditions.
- Document musical works using musical conventions and recordings.

Prerequisites or conditions

Successful completion of Contemporary Music (TASC MSC215117) is recommended. In this TASC course, you'll engage in a range of desirable musical activities including focused listening, analysis, composing, using music technology, WH&S issues in contemporary music settings and developing an awareness of Music Business practices.

If you have not followed this pathway, you may be required to attend an interview/audition and present a folio of original songs to demonstrate technical and musical ability.

Teaching format

This unit is structured in the same manner as a pre-tertiary TASC subject to ensure students receive the breadth of teaching and learning support over the whole school year.

Assessment

The assessment of this unit will be based on your ability to:

1. Use musical elements and techniques in the creation of songs (35%)
2. Communicate an understanding of musical language through the analysis and presentation of songs (20%)
3. Reflect and convey ideas (20%)
4. Demonstrate knowledge and application of music technologies to record own songs (20%)
5. Participate and engage in song writing tasks autonomously and collaboratively (5%)

Other information

Students who successfully complete this unit receive 15 TCE points. Subject results are also eligible for inclusion in the calculation of the ATAR, where applicable.

Course Coordinator: Dr Andrew Legg
andrew.legg@utas.edu.au

Accounting, Management and Entrepreneurship

Credit into a bachelor's degree

The overall total of UCP units that may be credited into a TSBE course is currently limited to 25 credit points.

BFA103 Accountability and Accounting (UCP)

Accelerated Study Period 2, May – Aug

Weight: 12.5%

Unit description

This unit will help you understand the role that accounting plays in providing accountability. We move beyond introductory accounting and explore the important role that accounting has in organisations, society and the environment. After completing this unit, you'll have the fundamental management and financial accounting knowledge, tools for analysing organisations' external reports and a comprehension of how of accounting can be used to address social responsibility, ethical conduct and sustainability.

Learning outcomes

On completion of this unit, you will be able to:

- Analyse the role of accountability and accounting for all areas of organisational performance.
- Apply management accounting tools to make informed decisions about organisational performance
- Apply financial accounting principles and techniques to make informed decisions about organisational performance

- Produce written artefacts, individual and in a team environments, using professional language and standards common to business professional and peers

Prerequisites or conditions

There are no prerequisite units for BFA103 Accounting and Accountability.

Teaching format

This unit is based around a weekly 2-hour workshop. Workshops will be for you to work through activities and case studies with your facilitator. In addition to workshops, content will be delivered via the University's online learning environment, MyLO. This may involve the following:

- Watching online recorded seminars
- Preparing answers to selected questions and problems

Assessment

Mid-semester test (20%), Case study assignment (20%) and Final test (60%).

Other information

Students who successfully complete this unit receive 8 TCE points. Subject results are also eligible for inclusion in the calculation of the ATAR, where applicable.

Course Coordinator: Jason Ketchell
jason.ketchell@utas.edu.au



BMA114

Sports and Recreation Management

Weight: 25%
Full university unit

Unit description

This unit gives you an initial experience that will be beneficial after completion of college.

BMA114's primary focus is on the sport industry, including professional sport, amateur sport, for-profit sport participation, non-profit sport participation, sporting goods, and sport services. The unit introduces you to the different managerial and administrative components of the sport industry at local, state, national, and international levels.

Class discussions and assessment will help you gain the skills to function as a professional manager in the sports marketplace. In addition, you'll be exposed to different sports careers, the requirements for entrance into various employment areas, and trends in the industry.

Topic	Theme
Sports Management Trends	Exploring the sport business
Sports Management Pathways	Impacts
Sports Management Planning	Strategies and Operations
Sports Management and communities	Investment

Learning outcomes

In this unit, you'll learn to:

- Apply theories, concepts, practical principles, and processes integral to improving sports management activities for community.
- Analyse sports data such as facts and figures and recommend solutions for sports management organisations to serve the community.

- Effectively communicate an argument supported by sports management (SM) academic literature or other accepted literature in SM.
- Demonstrate knowledge, attitudes, and skills for digital age work and learning.

Prerequisites or conditions

None specified.

Teaching format

This is a full-year unit taught across all four terms of the school year. Please check with your college for timetable details. Enrolment will be held in the second week of class.

Teaching will comprise weekly classes taught by college teachers in each of the four school terms. Tutorials will be incorporated into the class sessions.

Assessment

Multiple assessment items across Terms 1–4 including quizzes, literature review, reflections on learning, and written assignments (80% of final mark). Final capstone assessment piece (20% of final mark).

Other information

Students who successfully complete this unit receive 15 TCE points. Subject results are also eligible for inclusion in the calculation of the ATAR, where applicable.

Course Coordinator: Mark Shelton

mark.shelton@utas.edu.au

"I thoroughly enjoyed this class. It was one of the first subjects I had done where I was able to learn in and outside the classroom and about something I love. I was able to see the relevance of the unit in my community and apply what I had learned."

Flynn



errea
ZEBRE
RUGBY CLUB

BAA203

Entrepreneurship

Weight: 25%
Full university unit

Unit description

Entrepreneurship looks at business through the lens of design, creativity, and innovation. The study of entrepreneurship teaches you to create business opportunities out of problems that ordinary customers face in their day-to-day lives.

This unit will help you develop your own entrepreneurial mindset. You'll learn self-motivation, resourcefulness, and persistence. You'll build on your passion for implementing new ideas and solving problems for people. You'll learn how to bounce back from failures and to calculate and manage risk. Plus, you'll have the chance to work in a team to develop your own business concept and develop a lean business plan and project pitch. This puts the principles you've learned into practice.

Learning outcomes

This unit teaches you about modern best-practice approaches to entrepreneurship.

You'll learn:

- How to cultivate your own entrepreneurial mindset.
- How to come up with ideas and identify business opportunities.
- How to use design thinking principles to develop compelling products and services.
- How to use the lean startup methodology to learn faster than your competition.

- How to use minimum viable products (or MVPs) to validate your product in the market.
- How to build a successful business model around your product or service innovation.
- How to pitch your idea to investors, customers, and potential employees.

You'll put these principles into practice when you develop your own business concept, lean business plan and investor pitch.

Prerequisites or conditions

None specified.

Teaching format

This is a full-year unit taught across all four terms of the school year. Please check with your school/college for timetable details. Teaching will comprise weekly classes taught by college teachers in each of the four school terms. Tutorials will be incorporated into the class sessions.

Assessment

Opportunity Pitch + Workbook (50%)
Investor Pitch + Workbook (50%)

Other information

Students who successfully complete this unit receive 15 TCE points. Subject results are also eligible for inclusion in the calculation of the ATAR, where applicable.

Course Coordinator: James Riggall
james.riggall@utas.edu.au



Marine and Antarctic

Credit into a bachelor's degree

As a full unit offering within the UCP, students who successfully complete this unit will gain 12.5 credit points in a Bachelor of Marine and Antarctic Studies/Bachelor of General Studies.

XAS101 A Practical Introduction to Temperate Marine Biology

Weight: 12.5%
Full university unit (Intensive offering)

Unit description

Want to be a Marine Biologist? Your journey starts here. This predominantly field-based unit is designed to engage, challenge, excite, and inspire you through an experiential and hands-on marine science program.

This unit will introduce you to concepts of ecological theory and practice, allowing you to apply marine biology theories, techniques, and sampling methods during a practical field investigation of species diversity within temperate marine habitats. Emphasis will be placed on developing an ability to design, collect, and interpret biological data.

It will encourage you to explore issues threatening marine biodiversity plus important local fisheries, including climate change, overharvesting, invasive species, pollution, and habitat destruction.

Learning outcomes

On completion of this unit, you'll be able to:

- Understand key ecological concepts and identify key threats for marine ecosystems.
- Write an essay on a key threat to marine ecosystems, synthesising current knowledge and potential solutions.
- Maintain an accurate field diary, recording all aspects of a rigorous scientific sampling program.
- Understand and apply scientific methods.
- Collect, enter, and interpret biological/environmental data.
- Use data sets to draw a rank abundance curve.
- Present scientific data and communicate research findings in oral form.
- Understand environmental factors influencing diversity and adaptation in intertidal communities.
- Competently use instruments and field identification guides to conduct fine-scale monitoring of biological communities.

Prerequisites or conditions

Students should to have completed (or be concurrently enrolled in) at least one of the following college courses: Life Sciences 2, Environmental Science and Society, or Biology 3. You'll also need a moderate level of personal fitness for the five-day field trip to Maria Island, where you'll be accommodated in basic cabins or camping grounds (subject to availability and student numbers).



Field excursion fee

This unit is covered by a HECS scholarship. However, there is a field excursion fee per student to cover transport from Hobart, all meals, accommodation, field sampling and diving equipment, and support staff.

Teaching format

75 hours (intensive five-day field trip including lectures on Maria Island, Tasmania, one full-day workshop and presentations at IMAS Waterfront Building, Salamanca, and essay writing, due within two weeks after returning from the field trip). Learning materials will be available from March. The field trip will run from 22 April – 28 April, and the workshop and final student presentation will be on the 28 April at IMAS Waterfront Building, Salamanca.

Enrolments close four-weeks prior to the field excursion and there is a unit quota of 24 students.

For more information, please visit utas.edu.au/maria-island-experience

Assessment

Field aptitude and quizzes (40%) Field journal (20%) Group presentation (20%) Essay (20%)

Other information

Students who successfully complete this unit receive 8 TCE points. Subject results are also eligible for inclusion in the calculation of the ATAR, where applicable.

Course Coordinator: Dr Scott Bennett
scott.bennett0@utas.edu.au

KSM101

A Primer of Marine and Antarctic Science

Weight: 12.5%

Extension unit

(Intensive 8-week offering)

Unit description

Ever dreamt of exploring the world's oceans and journeying to the Antarctic? Take this online unit in Marine and Antarctic Science to prime yourself for a career exploring our blue planet!

70 percent of the planet is covered by ocean. In this unit, we explore the origins of life in the oceans, iconic and 'weird' marine life, give insight into 'a day in the life' of an oceanographer, and explore a number of topics highly relevant to modern society including technologies for ocean science, responding to climate change, threatened species, and sustainable management of marine resources.

This unit is taught through four online modules:

Module 1: Marine life – topics of marine life and the ecology of temperate and high latitude marine ecosystems.

Module 2: The Ocean system – the interactions between physical, chemical, geological and ecological features.

Module 3: Climate Change and multiple stressors - the role of the oceans in climate change and how climate change affects ocean life.

Module 4: Stewardship of the oceans – how human activity impacts the oceans and the responsibilities of humans in ocean stewardship.

The modules are designed to introduce you to the different elements of Marine and Antarctic Science and have been compiled by 35 researchers from the Institute for Marine and Antarctic Studies (IMAS) who are world leading experts in marine ecology and biodiversity, oceans and cryosphere's and fisheries and aquaculture and will challenge, excite and inspire you.

Learning outcomes

On completion of the Unit, you'll be able to:

- Explain the diversity of marine life, with a focus on temperate/Antarctic ecosystems, and to recognise the values of marine ecosystems and the threats to them.
- Summarise the ocean as a driver of the Earth's system and explain some of the scientific tools and methods used to measure characteristics of the ocean.
- Identify key stressors on the ocean and assess the evidence for drivers of climate change.
- Outline approaches to sustainable management of the ocean to retain its critical values and functioning in the Anthropocene.

Prior knowledge and/or skills

As an extension unit offered through UCP, this unit is designed for college students who have studied or are studying subjects such as Science, Environmental Science, Biology, Life Sciences, Chemistry or Maths. Prior knowledge and/ or experience in marine environments is desirable. Excellent writing skills and associated skills in use of online resources are minimum standards for this unit.

Teaching format

The unit is taught over 8 weeks and involves 75 hours of engagement. This includes online video lectures with associated online tasks and Zoom tutorial sessions.

The unit is taught in four modules, delivered online via pre-recorded video lectures available via MyLO. In support of the video lectures, regular Zoom tutorial sessions are run by the Unit coordinator where lecture content and assignment tasks are discussed and feedback on assessment tasks is given. The Zoom sessions also foster collegiality and collaboration amongst the student cohort.

Assessment

Module Tweets 5% (composed of four module tweets worth 1.25% each); Module Quizzes 20% (composed of four modules quizzes worth 5% each); Fake news rebuttal 15%; Essay 30%; Final Exam 30%. Final online exam occurring at the end of the unit (TBA). Results will be formally released with all Summer Period, Semester 1 or Semester 2 results at the University of Tasmania.

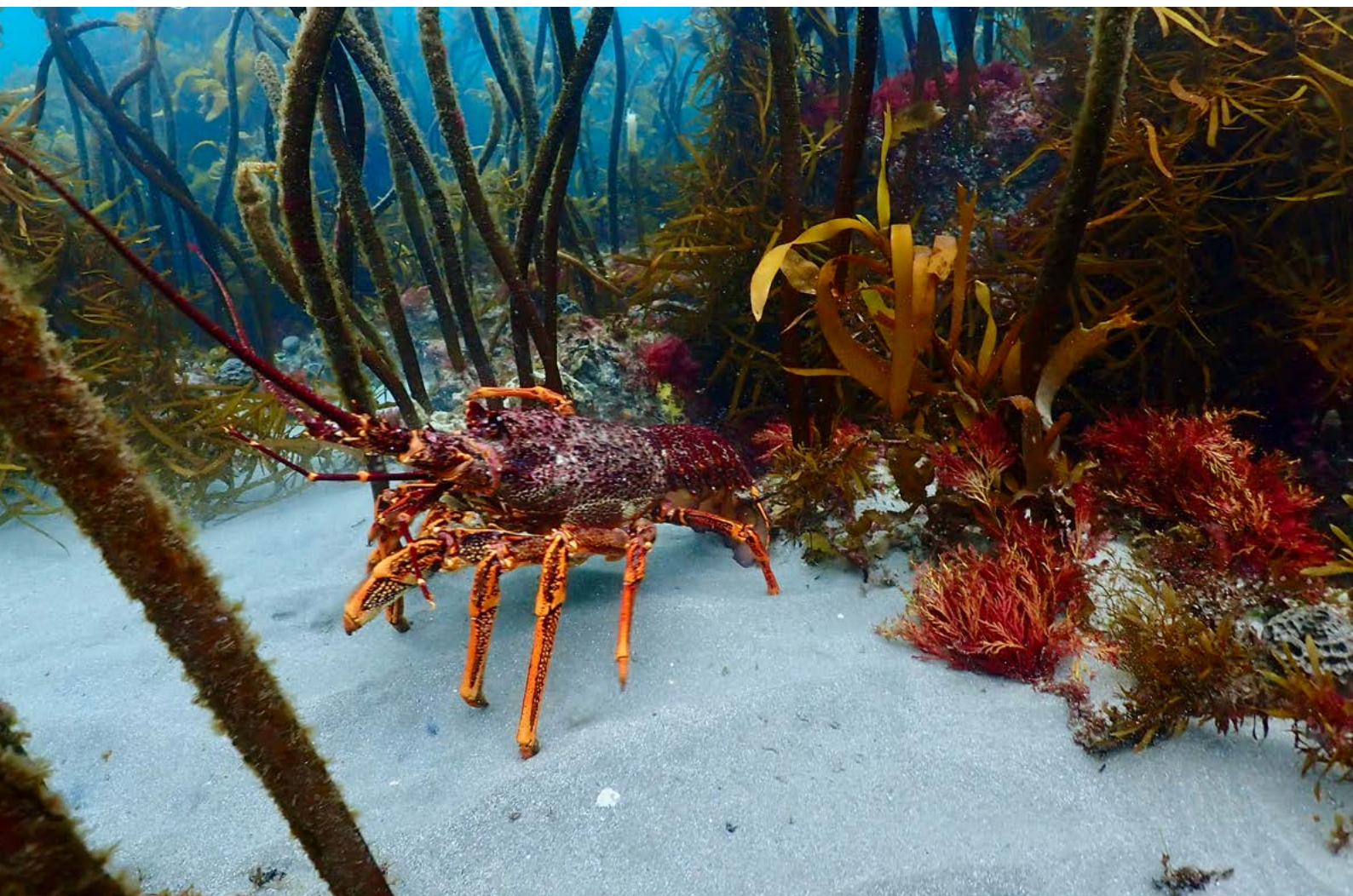
Other information

Results in this unit in 2023 will not contribute to your TCE/ATAR. This unit is available without HECS fees.

Students can choose to commence 2 January 2024, 26 February 2024 or 22 July 2024

Applications open in January. Once enrolled, all online learning modules will be made available to students via MyLO.

Course Coordinator: Dr Victor Shelamoff
victor.shelamoff@utas.edu.au



Application and admission

The first step towards application and admission is for you to choose the unit you wish to enrol in. Information on the programs available can be found in this handbook, as well as the UCP website at utas.edu.au/ucp

In addition, university staff may visit schools to provide information and advice on the college programs. It's important to discuss your choices with parents, carers and teachers to explore your eligibility and how the program will fit with your TCE study.

Apply

Application forms are available on the UCP website. The application process is as follows:

Step 1: Choose

Choose the unit(s) you would like to study from the 2024 University of Tasmania UCP unit offerings.

Step 2: Complete the application form

Complete a UCP Application for Admission and Enrolment Form. This form will be accessible via the UCP website in January 2024 at utas.edu.au/ucp

Some units will require parental and/or school permission for admission into the UCP.

Step 3: Complete the Electronic Commonwealth Assistance Form (eCAF)

The eCAF form is to ensure that students receive a scholarship to cover their tuition fees. If this form is not completed and submitted, your enrolment cannot proceed.

After your online application has been received, you'll be sent a link to complete the eCAF online.

Enrol

After the completed application and documentation has been approved by the University, you'll be enrolled in the relevant program in your chosen units. You're encouraged to submit your application early in the 2024 school year.

It's recognised that some units start later in the year (for example the Arts, Music and Performance units). All forms must be returned by a final census date. Census dates for individual units of study will be communicated to schools. The eStudent Centre is the University student portal where you can view your enrolment, update personal details, and access results. Every student is issued with an email account and password details in order to access the online student portal and university email information.

Instructions will be included in the information sent to students. Students will also be given information on how to access and use eStudent Centre including an online eTour to familiarise themselves with the online process.

Costs

All students are liable for any textbooks/ stationery costs and costs associated with attending workshops.

Domestic students

Domestic students will receive a HECS scholarship when they complete the Commonwealth Assistance Form (CAF) after enrolment. If this form is not completed and submitted, your enrolment will be cancelled (see section above on steps to applying).

International students

Limited scholarships are available. Contact UConnect at utas.edu.au/uconnect or email HAPUCP.enquires@utas.edu.au

Study materials

If you have questions about study materials, content or delivery of the program, you should speak with the specific University Coordinator for that particular unit.

Their contact details can be found in the College information and units section later in this booklet. University facilitators for the individual programs will provide a program of study, resources, workshops, and academic assistance. Some programs will require access to MyLO, which is the online learning system used at the University of Tasmania.

Results

The UCP has a range of delivery methods and so the finalisation and publication of results will depend on which program you are enrolled in.

Students provide permission for their results to be released to their school or college at the time of application.

Full university unit results are submitted in early December to TASC for inclusion in the calculation of TCE and ATAR.

Extension unit results are made available in late January of the year following enrolment and completion.

Performance project unit results are typically made available in mid-to-late December.

All UCP students are enrolled as University of Tasmania students.

You need to check your emails regularly and access your results through the University eStudent online portal.

Note: UCP students do not receive individual letters or academic transcripts of their units unless they have made specific arrangements with the academic coordinator for this purpose.

ID card and email

The University provides an ID card for all enrolled students. The card is used for Library transactions and also to pay for printing at various computer labs across each campus. Students will need to present their Student ID Card at university exams and on request any time they use university facilities after-hours.

Most university communication will be done through your university webmail account. A username, password, and email address will be provided. You'll be able to login wherever you have internet access. It's important that you check your University of Tasmania webmail account regularly.

Withdrawals

If you wish to withdraw from a unit or a program, you should speak to the subject teacher at your school and contact the unit coordinator at the University.

On finalisation of a UCP withdrawal request, the University may inform your school or college. UCP students can withdraw without academic or financial penalty.

Number of UCP units that students can study

There is no limit to the number of UCP units you can study (students need permission from the University of Tasmania to study more than two units in a school year). You are advised to discuss the selection of units with your teachers, parents or carers. **However, the University may impose limits as to how much credit you can receive into a bachelor's degree.** Details are provided in the individual unit information in this handbook.

What facilities and services are available to support participants?

- University staff will provide a program of study, resources, workshops, and academic assistance.
- University administration staff will respond to enquiries.

Visit utas.edu.au/ucp

- Participation in the Program also allows you to access university facilities and services such as internet and email access, library use, and discounted UniGym membership.

Information about units

At present, UCP units are available in the College of Arts, Law and Education, College of Business and Economics, College of Sciences and Engineering and University College. Information and unit descriptions are provided in the following sections. Please note: unit offerings may be subject to change.

For the most up-to-date listing of units available, visit utas.edu.au/ucp

Frequently asked questions

Am I able to repeat or retake a UCP unit to attempt/achieve a higher mark?

Unfortunately, under current legislation, it's not possible for a student to retake units of study as a Commonwealth supported student for which they have received a pass grade or better.

Do I already have a place reserved for me at the University in my chosen course after I complete year 12?

No. When you have completed your year 11/12 studies, you'll need to apply to the University as a commencing student in your chosen course. You can apply for credit for the units you have studied, subject to university approval.

Will I be required to submit assignments and sit exams?

You'll be required to undertake all prescribed assessments for UCP units in the same way as a regular University student. Depending on the unit, you may be required to submit assignments by the due date and/or sit exams during the assigned exam period along with your fellow class members.

UCP, the ATAR, and TCE

Collaboration between the University of Tasmania and the Tasmanian Assessment, Standards & Certification (TASC) allows results in some UCP units to be counted towards the Australian Tertiary Admission Rank (ATAR) in Tasmania. The ATAR is based on the best five results in TASC level 3 or 4 courses and may include full university units of the UCP.

Full university units of the UCP typically count for the same credit as TASC level 3 courses, although several are about half as much as a TASC level 3 course (i.e. they are 12.5% university units).

In order to provide for the inclusion of any 12.5% university units in the calculation of your ATAR, all TASC level 3 or 4 subjects you have completed have their score halved. Each half score is then deemed to be the “equivalent” of a 12.5% university unit. The best 10 half scores (with at least 6 in Year 12) are then selected to determine the ATAR.

Extension units of the UCP cannot be used in the calculation of ATAR (see page 4).

Please note: students who reside outside of Tasmania should contact their home state’s Tertiary Admission Centre for advice on the possible inclusion of results from their study at the University of Tasmania in the calculation of an ATAR.

Further information on is available at utas.edu.au/atar

Scaling is calculated and applied each year, and will be applied to relevant UCP units studied. The scaling process is determined by TASC and is applied to all accredited senior secondary courses at TASC level 3 or 4 and to approved* University of Tasmania units at foundation level and above. For more information about scaling, visit the TASC website tasc.tas.gov.au

Schools Recommendation Program

Students can also apply to the University of Tasmania through the Schools Recommendation Program (SRP). Rather than the ATAR, your application is based on your school's recommendation and may take into account your Year 11 results as well as other considerations including your UCP units. Offers are released at the end of August.

Information on the SRP is found here: utas.edu.au/srp



Learn more
utas.edu.au/ucp



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