

## ***Country is calling* (2021), Cassie Sullivan Audio**

### **Description transcript**

You are listening to the audio description of Cassie Sullivan's work called *Country is calling*, 2021, as part of *Interfacial Intimacies* an exhibition of photography, film, painting, installation, textile, and performance by artists who hold and express tenderly the multiple aspects of their selves through a series of portraits and anti-portraits. The exhibition has been curated by Caine Chennatt, developed by the Plimsoll Gallery and toured by Contemporary Art Tasmania.

*Country is calling* is a framed coloured photograph. It is 110cm wide x 67cm high x 14cm deep.

The landscape photograph shows a person standing centre on a small, rounded patch of sand that is surrounded by a large body of water.

The water is calm and reflects the person, who serenely looks into the camera.

They are wearing a white dress with thin shoulder straps. Their shoulder length hair is blonde.

They wear a black and white checkered belt around their waist and a black beaded necklace around their neck.

In the background there are mountains. The sky is clear with a light blue colour and there is a bird flying into the distance.

Their left hand holds the pelt of a grey-furred animal. The black tattoo is visible on an inner forearm.

In their other hand a long light-coloured necklace dangles by their side.

The artist's statement writes:

"Georgia stands on nuenonne Country, calling in our ancestors. Their presence appears as a bird, swooping and surrounding her. They are talking and we listen. As we exist here on the sand, our ancestors have travelled for tens of thousands of years, we heal. We heal our family, we disrupt our colonisation, we unbury the past and we form new pathways forward.

Georgia through education and activism, I through art and research, both of us through story.

In her left hand she holds an animal skin and in her right, a shell necklace, these are items of reverence and belonging that tie her to culture. This is what we look like now. Strong and sensitive indigenous women raising the voice of contemporary Aboriginal Tasmanians on an island that often feels isolated with a reflection that often feels distorted."

Cassie Sullivan, born 1985 is a lutruwita /Tasmanian Indigenous contemporary Artist. She has a responsive, intimate, and experimental practice that crosses disciplines of moving image, photography, writing, sound, installation and printmaking. Cassie is currently exploring themes of intergenerational experience and trauma, bodily memory and knowledge holding.