



UNIVERSITY *of*  
TASMANIA

# Art School: Fine Arts Tasters



# Welcome!

Take your Year 11/12 students on a journey of discovery. In this online pack, we provide a suite of 'tasters' from our Fine Arts units. These empowering, hands-on Fine Arts experiences offer an introduction to Fine Arts: our core subject of Critical Practices, Printmaking-Drawing Studio, and Sculpture-Time-based Media Studio.

Activity	Page	Suitable	Duration	Resources				
				Video	Powerpoint	Exercise/ Instruction pdf	Powerpoint pdf	Materials
Critical Practices: <b>Expressive Text</b>	2 & 5	Individual or Group	20 mins intro + exercise*	✓ 11.46mins	✓	✓	✓	Required
Drawing & Printmaking: <b>Shadow Chasing</b>	2 & 6	Individual	1 hour (including intro)	✓ 16.27mins	✓	✓	✓	Required
Sculpture & Time-based Media: <b>The EGG Tower</b>	2 & 7	Individual or Group	15mins intro + exercise*	✓ 10.58mins		✓		Required

\* The time allocated to the completion of an exercise can be varied to suit – however it is recommended that at least 1 hour is allocated to the exercise (in addition to the introduction video and instructions).

# Overview of Activities

## Critical Practices: **Expressive Text**

Expressive text is a way of working with words that aims to enhance their meaning through visual treatment. In this exercise students select a phrase (from a selection) and create expressive text to enhance its meaning. This exercise helps them to think about how to combine words with imagery and other objects to evoke a richer and more compelling sense of meaning.

## Drawing and Printmaking: **Shadow Chasing**

The Shadow Chasing activity addresses the theme of 'The Everyday' using printed matter. Students engage with collage to further an understanding of working with printed matter, considering texture, and positive and negative space.

## Sculpture & Time-based Media: **The EGG Tower**

In this exercise students consider how a tower structure can signify progress, events and times in history as much as being a structure of human function and use. Students undertake some quick research into towers, either ancient, modern, or futuristic. This research influences their design thinking as they create their own tower using balsa wood.

Fine Arts Tasters  
**Activities**



## Fine Arts Tasters

# Critical Practices: Expressive Text

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- Introduction to Expressive Text. Watch this video: [Expressive Text](#)
- Handout exercise instructions.
- Introduce exercise and allocate a time limit for completion.
- Reflect/share. Discuss key aspects of the exercise. Prompting questions:
  - How has the meaning of the words and phrases been enhanced?
  - What visual treatments have been utilised?
- Additional: Observe and locate examples of where expressive text is used day to day. You/your students might like to record/take photos of examples. Bring together as a class and discuss/reflect.

### Supporting documents:

- Overview of Expressive Text (including examples and exercise instructions): [pdf](#) or [ppt](#)
- Exercise instructions (Handout): [pdf](#) or [ppt](#)

### Activity overview

#### Activity type:

Individual or in small groups

#### Duration:

20 Minute introduction

#### Plus

Expressive text exercise - one hour (minimum)

#### Materials:

- Large sheet cartridge paper
- Varied materials: glue, scissors, paint, ink, pencil, dye, foodstuffs, paper, newspapers/magazines, fabric off-cuts, string, pastel, crayons, brushes, twigs, leaves, flowers, discarded objects

## Drawing and Printmaking: Shadow Chasing

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- Introduction to printmaking. Watch the video: [Shadow Chasing](#)
- Handout exercise instructions.
- Introduce exercise and allocate time for shadow finding.
- Once students have shadow traced. Allocate time for paper cutting and arrangement.
- Reflect and share. Discuss what students have learnt from this exercise? Do they think they will now look at everyday objects differently?

### Supporting documents:

- Overview of printmaking (including examples and exercise): [ppt](#)
- Exercise instructions: [pdf](#) or [ppt](#)

### Activity overview

#### Activity type:

Individual

#### Duration:

1 hour (including introduction)

#### Materials:

- Smart phone/camera
- Sketchbook or cartridge paper
- Pencil
- Black paper
- Scissors

## Fine Arts Tasters

# Sculpture and Time-based Media: The EGG tower

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- Introduction to sculpture. Watch the video: [Sculpture](#)
- Handout exercise instructions.
- Introduce exercise and allocate time for research and design planning.
- Once students have their design – it is then time to build! Allocate time to construct.
- Bring students together. Each individual/group to share their design, discuss what influenced their design, and demonstrate successful cradling of a raw egg (hopefully!).

### Activity overview

**Activity type:**

Individual or in small groups

**Duration:**

15 Minute introduction

**Plus**

The EGG tower exercise

**Materials:**

- A selection of balsa wood
- Balsa wood glue
- Dress maker pins
- Pencils/pens
- Bulldog Clips
- Stanley knife

**Supporting documents:**

- Exercise instructions: [pdf](#)

# CONTRIBUTORS

## Dr Brigita Ozolins

Dr Brigita Ozolins is a Senior Lecturer at the School of Creative Arts and Media. Her research explores the complex relationships between language, history and bureaucracy through installation art and performance. Her work is exhibited widely and includes major commissions for MONA (notably Kryptos, 2011), the Tasmanian Museum and Art Gallery, the State Library of Tasmania and the National Library of Latvia. She has undertaken residencies in New York, Paris, London, Riga, and historic sites in Tasmania.

## Dr Jan Hogan

Dr Jan Hogan is the Head of Discipline (Art) and the coordinator of the Printmaking & Drawing Studio at the School of Creative Arts and Media, Hunter Street and Inveresk. Her practice-led research explores the traces left in the land of past events intertwining deep geological time with historical events and the present moment. Jan has lived and worked in many remote areas of Australia, which has had a profound impact on her practice-led research. Her work is held in major galleries around Australia including the National Gallery of Australia, the Art Gallery of NSW and Artbank.

## Ashley Bird

Ashley Bird is a Tasmanian based interdisciplinary visual artist and sessional UTAS lecturer of Sculpture and Textiles. The focus of his practice explores ideas of memory and nostalgia that emotionally connect people to objects of play. Toys and games that within them hold past moments and carefree interactions with family and place. Ashley works with sculptural practice to create collections of pop cultural toys that stand in for past memories amplifying their imperfect condition and signs of open-ended play.



## Interested in interaction with our Fine Arts experts?

Enquire about having your students connect with our discipline experts.

Email us at [tas.future.students@utas.edu.au](mailto:tas.future.students@utas.edu.au)

