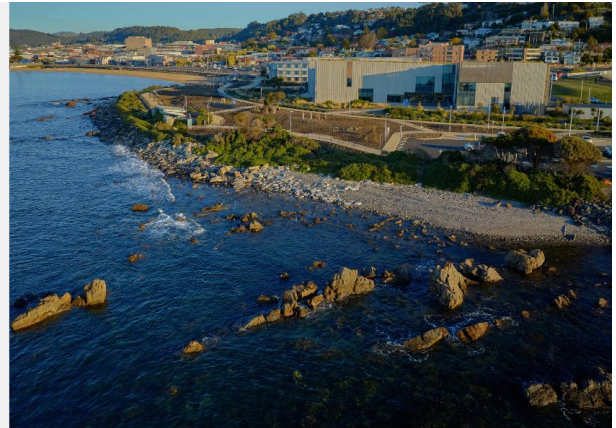


Expression of Interest: Design for Riawunna windows

Applications are now open



Opportunity for Tasmanian Aboriginal Artists and Designers

Expression of Interest - Design for Riawunna windows

Background

Riawunna Centre for Aboriginal Education would like to commission a Palawa artist or designer to create a design that can be transferred onto window vinyls for the Riawunna area at West Park Campus.

Visit [Riawunna](#) for further information about how the Centre supports Aboriginal and Torres Strait Islander students and the community.

The University of Tasmania recognises that written, online applications are not accessible to everyone. If the process on this page is not suitable for you, please contact Cindy Thomas at Cindy.Thomas@utas.edu.au to discuss an alternative application pathway. We accept video or audio submissions in place of written responses (up to 5 minutes).

Important Dates

Applications open: Tuesday 17 December 2024

Applications close: Wednesday 5 February 2025

Concept design due: Wednesday 12 March 2025

Final designs due: Thursday 10 April 2025

Please read this page fully before submitting your application.

Process

1. Submissions are sought from Tasmanian Aboriginal artists and designers for an artwork or design that can be converted into two vinyl panels for the Riawunna windows and bring focus to the rich cultural heritage of the surrounding environment.
2. Artists are asked to submit a short description of the kind of art they would like to make for this commission opportunity, and the themes explored, along with up to 3 examples of previous works. Please note that we do not require designs or detailed concepts at this stage, please attach examples of previous work only. You could also include your design portfolio, website link or resume if you have them.
3. A selection panel will short-list 2 artists who will receive \$750 to develop a design proposal.
4. Upon reviewing the proposals, one artist will be selected and receive a fee of \$10,000 to deliver the final designs.

Specifications

- **Window dimensions:**
 - panel 1: 3.8m W x 1m H
 - panel 2: 3.8m W x 1m H
- The design will need to reflect Tasmanian Aboriginal culture and heritage, highlighting the coastal environment within which the University campus is positioned.
- The artist/designer should consider working with the colour palette of the building to ensure the design and colours are complementary and work in harmony.
- The design should be developed with consideration of appropriate cultural protocols.

Fees

- Once expressions of interest have been received the Selection Panel will short-list two artists who will be paid \$750 (each) to provide an artwork concept
- The selected artist will be paid a \$10,000 artist fee to deliver the final design

Selection

Shortlisted artists will be selected based on the strength and relevance of past portfolio work submitted in their application.

The shortlisted artwork submissions will then be assessed against the following criteria:

1. Creative vision: a creative or innovative vision in terms of concept and method
2. Suitability: to what extent do the artistic concept and design address the brief and opportunity, including factoring cultural appropriateness and site specificity
3. Capability: demonstrated experience and collaborative skillsets

The selection panel for this EOI consists of Brendan Murray (Aboriginal Community Engagement Officer, Riawunna, UTAS), Fiona Green (Associate Lecturer, Riawunna, UTAS) and Cindy Thomas (Indigenous Collections Coordinator and Curator, Cultural Collections, UTAS).

How to apply

Applications should include

- Name and contact details
- The EOI you are interested in
- Short description of the kind of art you would like to make for this commission, and the themes explored
- Three examples of previous work
- Design portfolio or website link (if you have one)
- Resume (if you have one)

To submit your application, please include all information (and attachments) and email to Cultural.Collections@utas.edu.au

If you have any issues or would like assistance applying, please email Cindy.Thomas@utas.edu.au

Website

<https://www.utas.edu.au/about/arts-and-culture/projects-and-opportunities>