

2025 Rosamond McCulloch Studio Residency Application

UNIVERSITY of
TASMANIA 

Application form

SECTION 1 – Personal details

UTAS graduating year

Email address

Title Given name

Family Name

Home Address

State

Postcode

Date of birth

Gender (please tick)

M F Other

Phone (mobile)

Website (if applicable)

Application check-list

Please make sure that together with your application you have attached the following three (3) supporting documents. Please email this to **CAM.Admin@utas.edu.au** by midnight, Friday 19 July 2024.

1. Curriculum Vitae

Please upload a one page Curriculum Vitae as a PDF that provides an overview of your educational qualifications; professional employment; major awards, grants, commission and scholarships; selected bibliography, including any websites that you have. The Committee is aware that recent graduates may have a more limited CV and will take this into consideration.

2. Headshot

Please upload an artist headshot including image/ photographers credit. For successful recipients, this will be used on the Rosamond McCulloch Studio Residency website page.

3. Support Material

Evidence of your works of art completed in recent years. Please select one of the following options for submission:

Images of Art works: Uploaded as a PowerPoint presentation, a maximum of 10 images of works completed in recent years. Presented as 10 slides, with one image per slide. Label each slide along the bottom with your Name, the title of the work, year completed, medium and dimensions.

OR

Time-based media and performance: Provide a URL that documents up to 10 projects (restricted to a maximum of 5 minutes viewing time). This needs to be accompanied by a list that includes your name, the title of the work, the year completed, the medium and duration.

OR

Writers and curators: PDF (maximum of 12 A4 pages) of content, that demonstrates your writing and/or curatorial skills. This may include catalogue essays and accompanying images of exhibitions you have curated, journal articles or other publications.

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Residency Preferences

Each Residency is for a maximum of 8-weeks, commencing in 2025. Please outline your preferred residency period below (e.g. August - September):

Project Summary

Provide a summary of your project in 25 words or less.

Your Project Practice and Aims

Describe your arts practice and outline your research and professional objectives in 500 words or less.

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Your Project Description

Describe the project you plan to undertake at the Cite Internationale des Arts and how the residency in Paris will help you achieve your research and professional objectives in 500 words or less. *

Contribution to Tasmanian Arts

Explain how your project has the potential to invigorate Tasmanian arts locally, nationally and/or internationally in 200 words or less. *

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Funding

There are generous funding opportunities that applicants can apply for to assist cover the costs of a Cite residency.

The Mary Maxwell Travel Scholarship in Creative Arts and Media provides support to the value of \$10,000 for Honours and Postgraduate students in the School of Creative Arts and Media to take up a funded residency at the Rosamund McCulloch Studio in Paris, which provides both living and working space. Funds are inclusive of the studio rent, with the remainder to be used toward individual travel, visas, living expenses and materials relevant to the residency. [Apply here](#)

The Marie Edwards Travelling Scholarship, valued at \$3000, is administered by the University of Tasmania. The scholarship is available for application to support a 2025 residency and available to students currently undertaking postgraduate study in, or within three years of graduation from postgraduate study in, visual arts, craft or design at the University of Tasmania. [Apply here](#)

The Wayne Brookes Visual Art Travel Prize

No application required. The Wayne Brookes Visual Art Travel Prize, valued at \$4000, will be assessed by the Rosamond McCulloch Committee and awarded to the most worthy Visual Art candidate for travel to the Rosamond McCulloch Studio in 2025.

Arts Tasmania Arts Bridge Grants are an external funding source provided by Arts Tasmania. This program supports Tasmanian individuals and groups to travel within Tasmania (intrastate), Australia (interstate) or overseas (international) for arts or cultural heritage opportunities. For activities commencing after 1 January 2025, visit the [Arts Tasmania website](#) for grand rounds and dates.

Acknowledgement

I understand that:

- I authorise the University of Tasmania to obtain relevant information about me to support this application, from educational and other sources.
- I consent to the provision of details from this application and my academic record to be made available to the University of Tasmania Scholarship Selection Committee members both inside and outside the University for the purpose of assessing this application, as well as State Government and the Commonwealth.

I declare that the information I have supplied about my circumstances is to the best of my knowledge correct.

I accept the above declaration (please tick)

Applicant signature

Date