

UNIVERSITY *of*
TASMANIA

G R A D U A T I O N



ACKNOWLEDGEMENT OF COUNTRY

We acknowledge the Palawa/Pakana people of lutruwita (Tasmania) and the Gadigal people of Sydney, the traditional owners and custodians of the land upon which we live and work. We pay respects to Elders past and present as the knowledge holders and sharers. We honour their strong culture and knowledge as vital to the self-determination, wellbeing and strength of their communities. We stand for a future that profoundly respects and acknowledges Aboriginal perspectives, culture, language and history.

UNIVERSITY MEDAL AND ARMS

The University Medal is the highest academic award given to undergraduate students.

Medals are awarded to students who have a consistent record of exceptional academic achievement at all levels of a bachelor's degree program, and qualify for a bachelor's degree with first class honours. Up to thirteen medals can be awarded annually.

The medal incorporates the University Arms. Originally, the



University used the seal of the Tasmanian Council of Education. In 1937, a competition was held for the design of a coat of arms from University graduates. A design by Mr Egbert Holder Harry, a graduate and Launceston resident, was declared the winner.

THE UNIVERSITY MACE

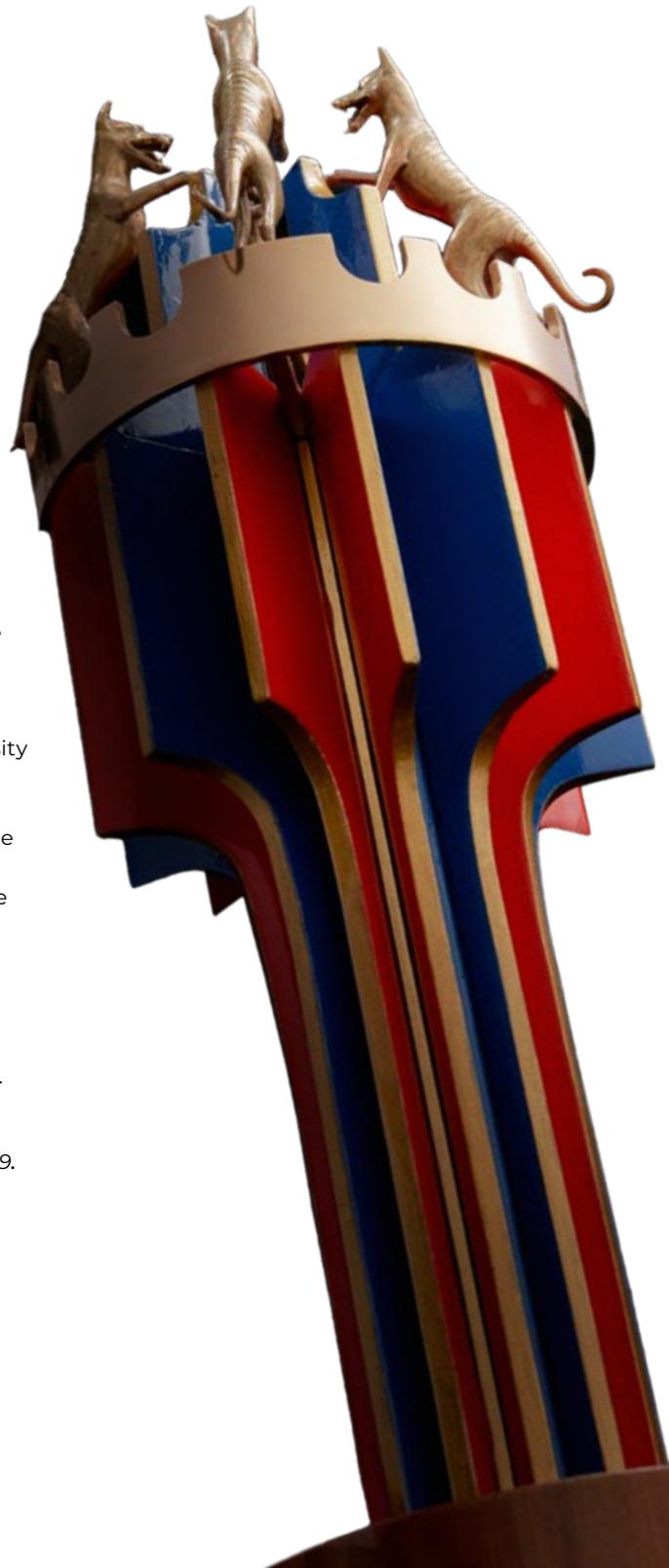
Most Australian universities have a ceremonial mace that symbolises the university's ethos. Before becoming ceremonial, maces were a real weapon, carried into battle by medieval knights and war-like bishops. Now, the mace is purely symbolic, and represents authority.

When the University of Tasmania was inaugurated in 1890, the symbol of authority used was a simple black rod. But in 1982, the University commissioned local sculptor Peter Taylor to design and coordinate the creation of a mace, with contributions from a number of Tasmanian artisans.

The head is made of ceramic and bronze, with 12 ceramic 'vanes' alternately

enamelled in the University colours of red and blue. Gilding is applied to the outer edges of each of the vanes and is topped by a bronze crown. Four of the 12 ceramic vanes extend through the crown, and form a visual focus for the paws of four bronze thylacines (Tasmanian tigers) around the crown.

Source: Australiana 2012, February, vol.34, no.1, p.29.



THE BLACK ROD

In 2014, a black rod was reintroduced as a symbol of authority at ceremonial occasions.

The use of a black rod dates back to the 14th century in Britain, where an Usher of the Black Rod served the monarch in the British House of Lords. The Black Rod was used to discipline anyone who offended the Crown.

The University's Black Rod is made from Hydrowood Blackheart Sassafras. Hydrowood is sustainably recovered timber from the bed of Lake Pieman, which was flooded in the 1970s. It is now highly valued by furniture designers and woodworkers, and is also used in high-end residential and commercial construction.

The Centre for Sustainable Architecture with Wood, an extension of the University of Tasmania's School of Architecture and Design, collaborates with the State Government and Sustainable Forest Management on the Hydrowood project. The Centre's role is to provide timber producers with recovered logs that can be economically and efficiently converted into usable products.

The University's Black Rod is designed by award-winning designer and former Program Director of Furniture Design, Simon Ancher.





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GRADUATION

CRADLE COAST
19 DECEMBER 2023





WELCOME FROM THE CHANCELLOR

Congratulations on becoming one of our newest graduates.

I am honoured to share this special occasion with you, and your family and friends.

University is all about learning new skills and knowledge and discovering what these might offer the world. I hope that learning from a Tasmanian perspective has given you a distinctive and valuable experience that you find helpful in the years ahead.

Equally important, university is also about being part of a community and we are very grateful that you have been a part of ours. Now that you are graduating, I hope that you will stay connected through our much-valued alumni community, which includes over 140,000 University of Tasmania graduates living and working across the globe.

Wherever you choose to live and whatever you choose to do, I wish you the very best and express my admiration for your significant achievement.

Alison Watkins
Chancellor



A MESSAGE FROM THE VICE-CHANCELLOR

Congratulations!

We hope the education and experiences you have had at the University of Tasmania have made a real difference for you.

We hope it has nurtured a fascination with your area of study and that you feel ready to contribute to our society's many debates and discussions. Likewise, we hope it has helped you acquire skills and knowledge that will benefit you, whether at work, in your community or in your family.

We also hope it has prepared you to make a positive contribution to the world. For those in Tasmania, this includes helping to create Tasmania's future. Tasmania is a place with many wonderful opportunities. Like everywhere else, it also has plenty of challenges that need skilled and committed people working to overcome them.

Whether you are helping in your local community or contributing to national or international efforts, everyone's role in making our world a better place is valued greatly.

Today we celebrate the next generation going out, ready to make the difference that the world needs.

We hope this is a happy day for you and wish you well.

Professor Rufus Black
Vice-Chancellor

ORDER OF PROCEEDINGS

11AM TUESDAY 19 DECEMBER 2023

MUSIC played by the Conservatorium Brass Quintet

THE PROCESSION will enter the Hall at 11am in the following order:

Usher of the Black Rod

Members of the College of Arts, Law and Education

Members of the College of Business and Economics

Members of the College of Health and Medicine

Members of the College of Sciences and Engineering

Dr Peter Brett, BA(Hons) *UK*, PGCE *UK*, PhD *UK*, Senior Lecturer in Society and Environment Education

Dr Clayton Hawkins, AdDipMgmt(NBIA), BEdProfHons(HighEd) *Tas*, GradCertAEMgt *Deakin*, GradCert ULT *Tas*,
MBA SCU, PhD *Tas*, Senior Teaching Fellow

Associate Professor Michael Garry, PhD, Associate Professor in Psychology

Professor Anthony Koutoulis, BSc(Hons), PhD *Melb*, Deputy Vice-Chancellor (Research)

Professor Victoria Carrington, BEd, MEd(Hons) *James Cook*, PhD *Q'ld*, Dean and Head of the School of Education

Professor Stuart Crispin, BBA(TourMgmt), BCom(Hons), PhD, Executive Dean, College of Business and Economics

Associate Professor Hayley Elmer, BN, MCN(Specialisation), Director, Professional Experience Placement

Professor Natalie Brown, BSc(Hons), DipEd, GCBusStd, PhD, FSEDA, GAICD, Chair of Academic Senate

Professor Rufus Black, BA, LLB(Hons) *Melb*, GradDipTh, MPhil, DPhil *Oxon*, HonDUniv *VU*, Vice-Chancellor

Associate Professor Sonya Stanford, BSW(Hons), MSWAP, PhD, Pro Vice-Chancellor (Cradle Coast)

Professor Dominic Geraghty, BSc(Hons) *Dub*, PhD *Deakin*, Pro Vice-Chancellor (Launceston)

Ms Annie Gatenby, BFA, Guest Speaker

Councillor Stacey Sheehan, Deputy Mayor of Devonport

Councillor Mary Duniam, Mayor of Wynyard

Councillor Teeny Brumbie, Mayor of Burnie

Mace Bearer

Ms Alison Watkins AM, AM, BCom, FCA, FAICD, SF FIN, Chancellor

THE NATIONAL ANTHEM will be played

Australians all let us rejoice,

For we are one and free;

We've golden soil and wealth for toil;

Our home is girt by sea;

Our land abounds in nature's gifts

Of beauty rich and rare;

In history's page, let every stage

Advance Australia Fair.

In joyful strains then let us sing,

Advance Australia Fair.

WELCOME TO COUNTRY David Gough

WELCOME BY THE CHANCELLOR

THE OCCASIONAL ADDRESS delivered by Ms Annie Gatenby, BFA

CONFERRING OF DEGREES

THE VALEDICTORY ADDRESS delivered by Miss Savanna Webb, BSW(Hons)

CLOSING REMARKS by the Chancellor

THE RECESSION of the stage party in reverse order to that of entry, followed by the new graduates and diplomates

REFRESHMENTS will be served after the ceremony in the Torquay Room, to the right of this room

This program includes the names of those candidates who will receive their degrees and diplomas in person and in absentia, and is correct at 15 December 2023

COLLEGE OF ARTS, LAW AND EDUCATION

Undergraduate Certificate in Education Support

Arabella Florence Phillips

Associate Degree in Arts

Daniel Mark Cathcart

Bachelor of Arts

Emma Butcher

Yazmyn Reese Butcher

Shania Chloe Ann Grundy

Peter John Martin

Megan Mary Smith

Bachelor of Education (Early Childhood)

Sarah Marie Jordan

Bachelor of Education (Primary)

Alexandra Kate Abblitt

Steven Anthony Connelly

Alessandra Sarah Florence French

Lilly Jane Maynard

Cameron John McPherson

Kyle Percy

Ruth Elizabeth van Rooyen

Bachelor of Educational Studies

Stephanie Barker

Aaron Luke Barton

Bachelor of Justice Studies

Avril Fleur Stewart

Bachelor of Social Work with Honours

Deanne Patricia Costello

Ethan Kyle Duniam

Linda Maree Towns

Piper Rose Triffitt

Savanna Webb

Graduate Certificate in Arts (Investigative Practice)

Mathew Campbell Loudon

Master of Social Work (Qualifying)

Sara Frances Chettle

Penny Rose Clark

Katie Wanda Youngman

Master of Teaching

Jarrold Leigh Wilson

COLLEGE OF BUSINESS AND ECONOMICS

Undergraduate Certificate in Community Support

Kylie Joy Dobson

Undergraduate Certificate in Fermentation

Kyle Forrest

Diploma of Construction Management

Joel Mahoney

Diploma of University Studies (Psychology)

Ellie Josephine Edge

Diploma of University Studies (Science)

Sarah Dawn Facey

Diploma of University Studies (Social Work)

Donna Margaret Ann McClymont

Associate Degree in Applied Health and Community Support

Jade Newnham

Bachelor of Business

Bianca Dorothy Hayes

Amy Rae Symes

Bachelor of Philosophy

Colleen Frances Towns

COLLEGE OF HEALTH AND MEDICINE

Diploma of Counselling

Robyn Anne Saunders

Bachelor of Nursing

Sarah Louise Kubank

Bachelor of Psychological Science

Tully Mayze Bourn

Jade van Zyl

Kristen Jayne Wilson

Graduate Certificate in Nursing (Acute Care Nursing)

Jayme Lee Beaton

Monica Ellen Fawkner

Graduate Certificate in Nursing (Child and Family Health Nursing)

Loren Jean Inglis

Paige Lesley Turner

Graduate Certificate in Nursing (Clinical Nursing and Teaching)

Alarna Gaye Fraser

Chelsea Lorraine Gardiner

Graduate Certificate in Nursing (Emergency Nursing)

Tracy Anne Badman

Sarah Jane Dixon

Rhiannon Louise Hannon

Jorja Monique Howell

Meagan Philpott

Jessica Irene Redpath

Sarah Anne Swain

Elli Kirra Taylor

Kirbi Adele Wood

Graduate Certificate in Nursing (High Acuity Nursing)

Samantha Jean Clements

Taylah Holton

Graduate Diploma in Counselling

Adriana Joy Siren

Graduate Diploma of Nursing (Emergency Nursing)

Connor James Polden

Master of Clinical Nursing (Paediatric Nursing)

Cathryn Jane O'Dea

GRADUATE RESEARCH

Graduate Certificate in Research

Albert Aluvaga Muleke

Dorothy Ann Walker

Doctor of Philosophy

Albert Aluvaga Muleke

School Tasmanian Institute of Agriculture

Thesis Title Adaptations for Raising the Productivity and Profitability of Irrigated Grains Enterprises under Future Climates

Supervisors Dr I Ara, Dr R Eisner, Associate Professor MT Harrison, Dr M Yanotti

Dorothy Ann Walker

School Education

Thesis Title Rural Teaching: Balancing student belonging and aspiration

Supervisors Professor MJ Corbett, Professor I Hay, Dr J Hudson, Dr CM Murphy, Dr CJ Smith, Professor E Stratford, Professor KJ Swabey

GRADUATES CONFERRED THROUGH COUNCIL

COLLEGE OF ARTS, LAW AND EDUCATION

Bachelor of Music

Flynn Tabor

Graduate Certificate in Education

Petra Jane Steele Cross

Graduate Certificate in Education (Leadership)

Sherri May Rainbow

COLLEGE OF HEALTH AND MEDICINE

Graduate Certificate in Nursing

Jack Varghese

Graduate Certificate in Nursing (Neonatal Intensive Care Nursing)

Kristina Yu Chu

Graduate Diploma of Clinical Pharmacy

Claire Victoria Blackwell

Marian Sedra

Graduate Diploma of Nursing (Emergency Nursing)

Fritzgerald Corbe Aguirre

COLLEGE OF SCIENCES AND ENGINEERING

Master of Marine and Antarctic Science

Rebecca Lenc

GRADUATE RESEARCH

Graduate Certificate in Research

Zhiqiang Huang

Evie Maree Jones

Ambrish Singh

Qiang Zheng

Doctor of Philosophy

Evie Maree Jones

School

Natural Sciences

Thesis Title

The Response of Marsupial Carnivores to Production Forest Landscapes and Operations

Supervisors

Dr RK Hamede Ross, Professor ME Jones, Associate Professor AB Lyons

Ambrish Singh

School

Menzies Institute for Medical Research

Thesis Title

Impact and Correlates of Early Knee Osteoarthritis

Supervisors

Professor C Ding, Dr BS Eathakkattu Antony, Professor G Jones, Professor AJ Palmer

Adrian Stagg

School

Tasmanian Institute of Learning & Teaching

Thesis Title

The Ecology of Open Educational Practices in Australian Higher Education:
A practitioner-focused mixed methods study

Supervisors

Dr C Bossu, Professor NR Brown

Qiang Zheng

School

Menzies Institute for Medical Research

Thesis Title

Factors Influencing Patient Outcomes in Idiopathic Pulmonary Fibrosis in Australia

Supervisors

Dr JA Campbell, Dr B de Graaff, Professor AJ Palmer, Professor EH Walters



WELCOME TO YOUR UNIVERSITY ALUMNI COMMUNITY

Congratulations on completing your studies successfully and graduating today.

As a graduate of the University of Tasmania, you are joining a vibrant global community of more than 140,000 alumni that live and work across approximately 110 countries.

Through your alumni community you will experience the special bond that forms between people who have studied at the same University and you may be surprised how this connection will influence people's desire to help you and see you succeed.

Wherever you are in the world, there is probably another University of Tasmania graduate there who can help you establish connections, build networks, get introductions, make friends, or even find a home. And if you need help finding these fellow graduates, our Alumni Office can give you a hand.

Through the University you have access to a wide range of events and opportunities to extend your network.

The University also offers a number of lifelong learning, career enhancement and student mentoring opportunities.

ALUMNI BENEFITS

As a graduate of the University of Tasmania you have access to many exclusive services and benefits including:

- discounts on further study
- lifelong learning opportunities, lectures and forums
- free access to the University Library
- lifelong email
- invitations to reunions and networking events
- professional development events and webinars
- career mentoring and career development
- alumni news and information services
- volunteering opportunities

RECOGNISE THE EXCEPTIONAL

The Alumni Awards program recognise the outstanding achievements of alumni making a significant contribution to their communities and achieving excellence in their industry.

For more information go to utas.edu.au/alumni/our-alumni/awards

GRADUATE OUTCOMES SURVEY (GOS)

As a University graduate, you will receive an invitation by email to complete the GOS in 4-6 months' time.

The GOS is administered by the Social Research Centre on behalf of the Department of Education and Training. Graduates from Universities across Australia participate.

This is your opportunity to provide feedback on your experiences at the University of Tasmania and tell us what you have been up to since leaving the University, e.g. Are you working? If so, where and in what industry? Did you go on to further study?

Your survey response will be greatly appreciated.

SHARE YOUR GRADUATION MOMENTS

Graduation is a celebration of your success at university and we encourage you to share celebration messages and photos of your smiles, gowns, families and friends on the University's Alumni Facebook page at facebook.com/utasalumni.

ACADEMIC AND CEREMONIAL DRESS

On graduation day, special academic dress is worn for the ceremony. Gowns and hoods of different shapes indicate the degrees of bachelor's, master's and doctorates, and the colour of each hood represents the discipline of study. The University's academic dress is based on those of the University of Oxford and the University of Cambridge. The Chancellor, Vice-Chancellor and Members of the University Council wear ceremonial regalia.

HONORARY DOCTORATE

Gown: scarlet, with coloured silk of discipline on the opening of sleeves and length of the lapels. Hood: black, fully lined with coloured silk. Bonnet: black velvet, with gold cord and tassel.

HONORARY MASTER'S DEGREE

Gown: scarlet, with coloured silk of discipline on the opening of sleeves and length of the lapels. Hood: black, fully lined with coloured silk. Cap: black, with gold cord and tassel.

PROFESSIONAL DOCTORATES

Gown: black, with coloured silk of discipline on the opening of sleeves and length of the lapels. Hood: black, fully lined with coloured silk. Bonnet: black velvet, with gold cord and tassel.

DOCTOR OF PHILOSOPHY

Gown: black, with scarlet silk on the opening of sleeves and length of the lapels. Hood: scarlet, fully lined with scarlet silk. Bonnet: black velvet, with scarlet cord and tassel.

MASTER'S DEGREE

Gown: black cloth. Hood: black, fully lined with coloured silk. Cap: black, with black cord and tassel.

AUSTRALIAN MARITIME COLLEGE MASTER'S DEGREE

Gown: black cloth. Hood: black, fully lined with coloured silk, bound on tippet and cowl with gold braid. Cap: black, with black cord and tassel.

BACHELOR'S DEGREE

Gown: black cloth. Hood: black, lined with coloured silk on tippet and cowl. Cap: black, with black cord and tassel.

AUSTRALIAN MARITIME COLLEGE BACHELOR'S DEGREE

Gown: black cloth. Hood: black, lined with coloured silk, bound on tippet and cowl with gold braid. Cap: black, with black cord and tassel.

ASSOCIATE DEGREE AND DIPLOMA

Gown: black cloth. Stole: coloured silk of discipline. Cap: black, with black cord and tassel.

CHANCELLOR AND VICE-CHANCELLOR

Gown: black damask silk, trimmed with gold braid, gold embroidery designs with the lion from the University's coat of arms and the Tasmanian floral emblem. Cap: black, edged with gold braid; or Bonnet: black velvet, with gold cord and tassel.

MEMBERS OF THE UNIVERSITY COUNCIL

Gown: black cloth, with gold braid running from front to back on each shoulder. Cap: black, with black cord and tassel.

MEMBERS OF THE AUSTRALIAN MARITIME COLLEGE BOARD

Gown: black cloth with square collar of gold silk, faced on the full length of the lapels with gold silk. Cap: black, edged with gold braid and black cord and tassel.

FELLOW

Gown: black cloth, with red stole, trimmed with gold. Cap: black, with black cord and tassel.

REGALIA COLOURS

Arts, Law and Education



Education
Light Blue



Fine Arts,
Visual Arts
Satinwood



Law
Crimson



Music,
Performing Arts
Silver Grey



Arts
Dark Blue



Business,
Economics
Orange

Business and Economics

Health and Medicine



Medical Science,
Dementia Care
Purple



Medicine and
Surgery
Lilac



Nursing
Blue Green



Pharmacy
Saffron



Health
Jacaranda

Sciences and Engineering



Agricultural
Science
Brown



Architecture,
Town Planning,
Environmental Design
Dark Pink



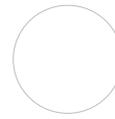
Environmental
Studies
Light Pink



Geomatics and
Surveying
Green Muscat



Engineering and
Technology
Green



Science,
Engineering, ICT
White

Australian Maritime College



Marine
Conservation
and Resource
Sustainability
Aqua



Marine
Engineering and
Hydrodynamics
Purple



Maritime
Operations
Royal Blue



Marine and
Logistics
Management
Ivory



Certificate I-IV
and Graduate
Certificate
Silver Grey



Diploma
and Graduate
Diploma
Apricot

Higher Degrees in Research



Doctor of Philosophy
Scarlett

Aboriginal Scarf



Torres Strait Islander Scarf





A HISTORY OF GRADUATIONS

Graduation ceremonies go back a long way – some parts of modern ceremonies date back to the 12th century. When the Chancellor confers degrees to graduands, their words are a translation of the Latin form used in the Middle Ages.

In those times, the Chancellor's authority came from the church, which had a monopoly on education, partly because clerics were almost the only people who could read and write. As a result, the only person who could license a teacher was the bishop of a diocese, a task he could deputise to his chief secretary or chancellor. But as learning spread and teachers needed to work outside of a single diocese, the Chancellor's authority had to come from the Pope.

This changed at the Reformation, when the Crown assumed all the rights that had previously been the Pope's in England. As a result, all subsequent universities in England have been created by Royal Charter – and chancellors now wear robes similar to those of the Lord Chancellor of England, rather than the ecclesiastical robes of the Middle Ages.

In the 12th century, academic staff were called 'masters' or MAs. They hired their own lecture rooms and charged their own fees, and formed guilds or unions, which is what 'universitas' originally meant. As they insisted that they alone should determine who could be teachers, they found themselves in conflict with the Chancellor.

In the 13th century, the Pope decreed that chancellors were obliged to confer degrees on all those nominated by the masters. This is why the Dean, as spokesperson for the academic staff, reads out the names of those who are to receive degrees, and why the masters watch to see that the Chancellor or their deputy does their job.

The word 'degree' comes from the Latin gradus, which means 'a step', which is also where we get 'graduand'. When students are admitted to a bachelor's degree they move one step up, and when they are admitted to a master's degree they climb again to become part of the masters guild, or universitas.

The public is also an important participant in the graduation ceremony, as the proceedings need to be seen and heard by valid witnesses. The public hears the words of the Dean and the Chancellor and sees the new graduates dressed in their respective gowns or robes.

Based on Davis, R.H.C. 1991. From Alfred the Great to Stephen, Hambledon Press, London, pp. 307-309.



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