

***This dream is real* (2021), Georgia Morgan Audio Description transcript**

You are listening to the audio description of Georgia Morgan's work called *This dream is real*, 2021, as part of *Interfacial Intimacies* an exhibition of photography, film, painting, installation, textile, and performance by artists who hold and express tenderly the multiple aspects of their selves through a series of portraits and anti-portraits. The exhibition has been curated by Caine Chennatt, developed by the Plimsoll Gallery and toured by Contemporary Art Tasmania.

This dream is real is a Fine art inkjet print 120 cm high x 80cm wide.

The portrait is of Georgia Morgan and in this image shows them standing outdoors next to a large artificial looking palm tree with oversized leaves, on the bank of a river.

The background features a body of water and a forested area.

Draped around Morgan's shoulder is yellow netting that looks like a golden shawl, and a blue tarp is wrapped around their torso.

The palm tree is made of strips of dark green plastic for leaves, and curved cardboard tubing for branches. It is held upright with long lengths of tethered light blue rope.

Morgan stands barefoot in the dark silty moist earth of the riverbank, smiling softly, looking directly into the camera.

This dream is real references the Malaysian kampong (village) that her mother grew up in and in the telling of stories, Morgan said: "She is remembering and I am imagining."

Georgia Morgan is a Tamil Australian artist born in 1992 in Sydney, now living in Lutruwita / Tasmania, whose practice is devotional and aspirational. Their multidisciplinary works include large-scale site-specific installations, photographs, videos and ceramics where materiality, play, intuition and imagining inform their process. She writes:

"It is storytelling.

I am in one place and longing for another (that may or may not exist).

It is what I say it is. You believe cause I believe."

Her work recollects fragmented narratives through the rearrangement of material and architectural hierarchies.

She was awarded both a Commendation Prize and the People's Choice Award in the 2020 Churchie Emerging Art Prize, and won the 2021 Tasmanian Women's Art Prize (Emerging). Her work has also most recently been acquired by Artbank.