

Expression of Interest: Graduation Stoles (Sashes)

Applications are now open



Opportunity for Tasmanian Aboriginal Artists and Designers

Expression of Interest - Graduation Stoles (Sashes)

Background

The Office of Pro Vice Chancellor Aboriginal Leadership would like to commission a Palawa artist or designer to create a design that can be overlaid onto graduation stoles for Aboriginal and Torres Strait Islander graduates.

Visit [Aboriginal Leadership](#) for further information about the Office of PVC Aboriginal Leadership.

The University of Tasmania recognises that written, online applications are not accessible to everyone. If the process on this page is not suitable for you, please contact Cindy Thomas at Cindy.Thomas@utas.edu.au to discuss an alternative application pathway. We accept video or audio submissions in place of written responses (up to 5 minutes).

Important Dates

Applications open: Tuesday 17 December 2024

Applications close: Wednesday 5 February 2025

Concept design due: Wednesday 12 March 2025

Final designs due: Thursday 10 April 2025

Please read this page fully before submitting your application.

Process

1. Submissions are sought from Tasmanian Aboriginal artists and designers for a design that will be used on graduation stoles for Aboriginal and Torres Strait Islander graduates.
2. Artists are asked to submit a short description of the kind of art they would like to make for this commission opportunity, and the themes explored, along with up to 3 examples of previous works. Please note that we do not require designs or detailed concepts at this stage, please attach examples of previous work only. You could also include your design portfolio, website link or resume if you have them.
3. A selection panel will short-list 2 artists who will receive \$750 to develop a design proposal.
4. Upon reviewing the proposals, one artist will be selected and receive a fee of \$12,500 to deliver the final designs.

Specifications

- Stole dimensions: 214cm Length x 12cm Width
- The design will be overlaid on three stoles which will consist of the colours of the Aboriginal and Torres Strait Island flags:
 - one stole with black, red and yellow
 - one stole with black, blue, white and green
 - one stole with all colours
- The reverse side of each stole will be in black satin fabric and include the designer's name and University of Tasmania logo
- The design should represent Tasmanian Aboriginal culture
- The design should be developed with consideration of appropriate cultural protocols
- The following links provide examples of university graduation stoles with Aboriginal and Torres Strait Islander designs:
 - [University of New England](#)
 - [James Cook University](#)

Fees

- Once expressions of interest have been received the Selection Panel will short-list two artists who will be paid \$750 (each) to provide an artwork concept
- The selected artist will be paid a \$12,500 artist fee to deliver the final design

Selection

Shortlisted artists will be selected based on the strength and relevance of past portfolio work submitted in their application.

The shortlisted artwork submissions will then be assessed against the following criteria:

1. Creative vision: a creative or innovative vision in terms of concept and method
2. Suitability: to what extent do the artistic concept and design address the brief and opportunity, including factoring cultural appropriateness and site specificity
3. Capability: demonstrated experience and collaborative skillsets

The selection panel for this EOI consists of Sadie Heckenberg (Associate Professor, Pro Vice Chancellor Aboriginal Leadership, UTAS), Dave Warrenner (Head of Service, Riawunna, UTAS) and Cindy Thomas (Indigenous Collections Coordinator and Curator, Cultural Collections, UTAS).

How to apply

Applications should include

- Name and contact details
- The EOI you are interested in
- Short description of the kind of art you would like to make for this commission, and the themes explored
- Three examples of previous work
- Design portfolio or website link (if you have one)
- Resume (if you have one)

To submit your application, please include all information (and attachments) and email to Cultural.Collections@utas.edu.au

If you have any issues or would like assistance applying, please email Cindy.Thomas@utas.edu.au

Website

<https://www.utas.edu.au/about/arts-and-culture/projects-and-opportunities>